Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

VIOLENCE & INJUSTICE IN THE CRM: THE MUSIC OF BOB DYLAN

**Directions:** After listening to the songs, use your lyrics to answer the questions.

**DO NOW**

**“The Times They Are A-Changin’”**

1. Who is Bob Dylan writing this song to?
2. Why do you think he wrote this song?

**“The Death of Emmett Till”**

1. Who went on trial for the death of Emmett Till? Why weren’t they convicted?
2. Why did Bob Dylan decide to write this song? What does he say in the song?

**“The Lonesome Death of Hattie Carroll”**

1. Why was William Zan(t)zinger freed on bail so quickly, according to Bob Dylan?
2. Throughout the song Bob Dylan says repeatedly, “Now ain’t the time for your tears.” What occurs that makes him say that it is okay to cry about this situation? Why?
3. Do you think it was William Zan(t)zinger’s fault that he received a light punishment? If not his, then whose?

**“Oxford Town”**

1. Why was tear gas used? How many died in Oxford that day?
2. Why do the people have “their heads bowed down” in Oxford, MS?

**“Blowin’ in the Wind”**

1. This song is very **abstract**. It can be taken to mean many different things to different people. What do you think Bob Dylan was trying to say about the Civil Rights Movement?
2. What lines in the song make it clear that he is talking about Civil Rights?

**“Only A Pawn In Their Game”** (If we have time)

1. How does Dylan say that Medgar Evers was killed?
2. Why does Bob Dylan call Byron de la Beckwith a “pawn in their game?”